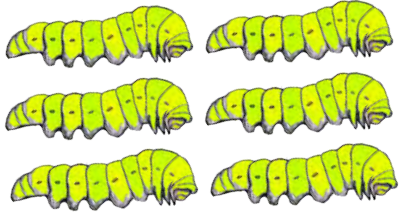
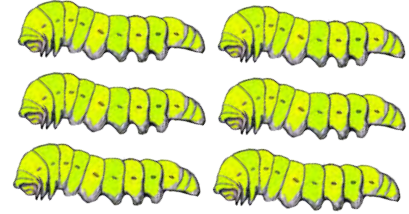


PRINCIPLES OF DESIGN

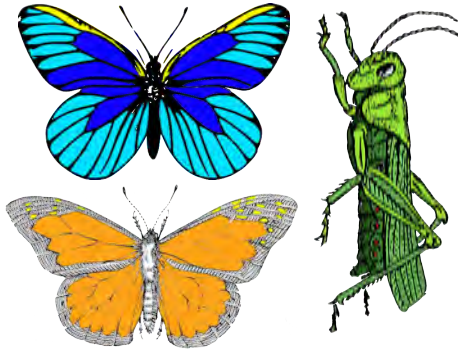


UNITY



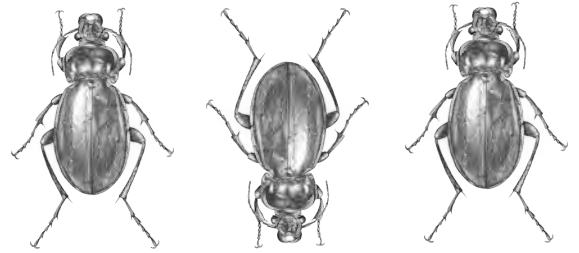
A connection between elements that create a sense of organization or HARMONY in the work of art. UNITY helps create a sense of completeness.

PROXIMITY



The closer elements are to each other, the more likely the viewer will see them as a group.

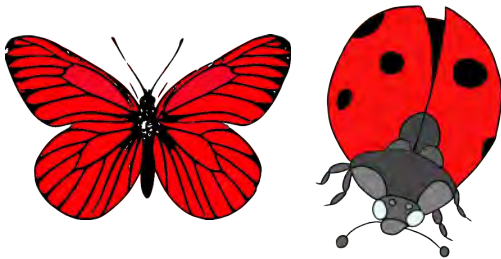
REPETITION



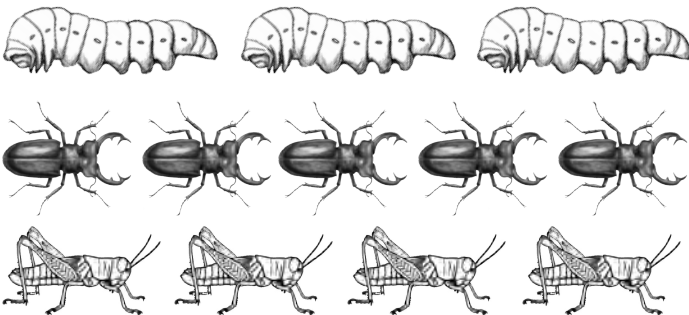
If similar elements are REPEATED they will appear to related.

Elements with similar, color, texture, shape, will cause the viewer to group them together.

SIMILARITY



ALIGNMENT



Lining up the edges of elements will cause the viewer to group them together.

CONTINUATION



Something, such as a line, shape, or edge goes from one element to another, visually connecting them together.

Draw an example of **UNITY** through **SIMILARITY**.

Draw an example of **UNITY** through
CONTINUATION.

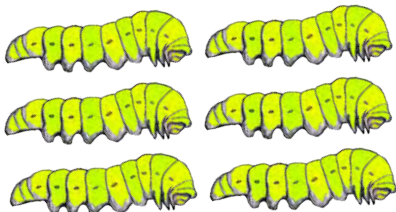
Draw an example of **UNITY** through **REPETITION**.

Draw an example of **UNITY** through
ALIGNMENT.

Draw an example of **UNITY** through **PROXIMITY**

NAME: _____

PRINCIPLES OF DESIGN



UNITY

